

Chris Bardt

PRINCIPAL, PROFESSOR, RA, AIA

Chris Bardt is a principal of 3SIXØ Architecture & Design in Providence RI and Professor of Architecture at the Rhode Island School of Design. 3SIXØ is internationally recognized for its innovation, originality, and thoughtful approach to furniture design, commercial and hospitality work, as well as residential and institutional projects.

3SIXØ Architecture & Design was founded in 1997 and has been the recipient of numerous awards and honors. The Rhode Island chapter of the AIA has bestowed its top honors on 3SIXØ 5 times in the past decade and The Boston Society of Architects has recognized 3SIXØ in with 3 awards. In 2002 [Architectural Record](#) named 3SIXØ one of ten “vanguard” architecture firms emerging worldwide and in 2008 [Architectural Record](#) recognized 3SIXØ’s Stix Restaurant as one of its annual “Record Interiors.” The work of 3SIXØ has also been widely published in magazines including [Architectural Record](#), [Plus Magazine](#), [Interior Design](#), [Design New England](#), [Residential Architect](#), [Rhode Island Monthly](#), [The Boston Globe](#), [The Boston Herald](#), [The Providence Journal](#) and [The Hartford Courant](#). Several books have featured the work of 3SIXØ: [Salons and Spas: The Architecture of Beauty](#), [Eat! The Best of Restaurant Design](#) and [Restaurant Design](#).

Bardt earned a Bachelor of Architecture from the Rhode Island School of Design and a Masters of Architecture II from Harvard University. He was a designer with James Stewart Polshek and senior designer with Kohn Pedersen Fox from 1983 to 1986.

He is licensed to practice in Rhode Island, Massachusetts, New York and Tennessee.

In 1995, His research project on the geometry of sunlight entitled “Sunwork,” was awarded a grant from the Rhode Island State Council on the Arts and was selected for construction and exhibition by the “Convergence Arts Festival.” In 2007 he and his student’s research on the design of Masonry Units was published by and presented at the National Concrete Masonry Association conference. Chris’s research has also been exhibited at the Cranbrook Academy, the ETH Swiss Technical University and The Architectural Association in London, which published his work on the sun in the journal, [A.A. Files](#). The project has also been published in the [Journal of Architectural Education](#) and [VIA Architectura](#).

Professor Bardt has been a member of the Architecture Faculty at The Rhode Island School of Design since 1988. He teaches upper level studios, Architectural History, Foundation courses and has coordinated Design Principles and Degree Project. He has been a visiting Professor at Cornell University and at the National Academy of Design and Art, Slovakia as well as an invited lecturer and critic at numerous institutions worldwide.

Currently Chris serves as a member of the Quonset Development Corporation Design Review Board. He is also a member of the RISD Museum Board of Governors.